

DUETTO

per Violino e Viola

Composto e dedicato

A Sua Eccellenza

Sig. Duca Carlo Isconti

MODRONE

Pietro Tassistro

Primo Clarinetto dell'Opera nell'I.R. Teatro alla Scala

Proprietà dell'Editore
N.º 2433.

ANNO VI. Classe V. Fascicolo della Bibl.^a di Musica mod.^a

Deposito alla C.R. Bib.^u
Prezzo Fr. 3

MILANO

Presso GIO. RICORDI dirimpetto all' I. R. Teatro alla Scala.

VIOLINO

ADAGIO.

ALLEGRO

C.G.

F

f

f

VIOLINO

p *cres.* *F* *p* *cres.* *F*
p *F* *F*
p
cres. *p*
cres. *F* *dimin.* *cres.* *p*
F
F
F
p
CG *2 4* *2 4* *2 4*

2433

VIOLINO

This musical score for Violino is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The score includes various dynamic markings such as *P* (piano), *FF* (fortissimo), and *F* (forte). Performance instructions include *Tempo* and *rallent* (rallentando). The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines with trills. The notation includes slurs, ties, and fingering numbers (1, 2, 4). The score concludes with a double bar line and a final chord.

VIOLINO

TEMA *Andante.*
p

VAR.^e 1.^a *Più mosso.*
p

VAR.^e 2.^a

VAR.^e 3.^a
pous *con forza*

VIOLINO

5 8

Più lento.

VAR. 4.^a

Più mosso

VAR. 5.^a

VIOLINO

Allegro.

A musical score for Violino, page 6, in 2/4 time. The score is written on 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked "Allegro." The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *sf*, *tr*, *F*, *cres*, *F P*, and *FF staccato*. The piece concludes with a *rallent.* marking and a final double bar line. The publisher's initials "C.G." are visible in the bottom left corner.

VIOLINO

This page of a violin score, numbered 2433, contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *pp*, *cres*, *F*, *p*, *FF*, and *ff staccato*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3). The bottom left corner features the publisher's logo 'C.G.' and the page number '2433'.

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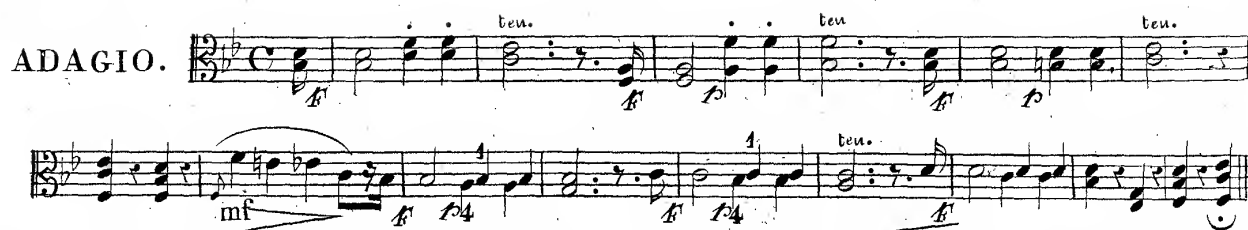
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MILANO

Presso GIO. RICORDI dirimpetto all' I.R. Teatro alla Scala.

VIOLA

1

ADAGIO. 

ALLEGRO 

C.G.

VIOLA

Violin and Viola musical score, measures 2435-2453. The score is written for Violin (top staff) and Viola (bottom staff). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include *p* (piano), *sf* (sforzando), *f* (forte), *cres.* (crescendo), and *tr* (trill). The score also includes the instruction *espressivo* (expressive) and the marking *C.C.* (Crescendo).

The score is divided into measures, with measure numbers 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, and 2453 indicated. The score ends with the number 2453.

VIOLA

3

C.G.

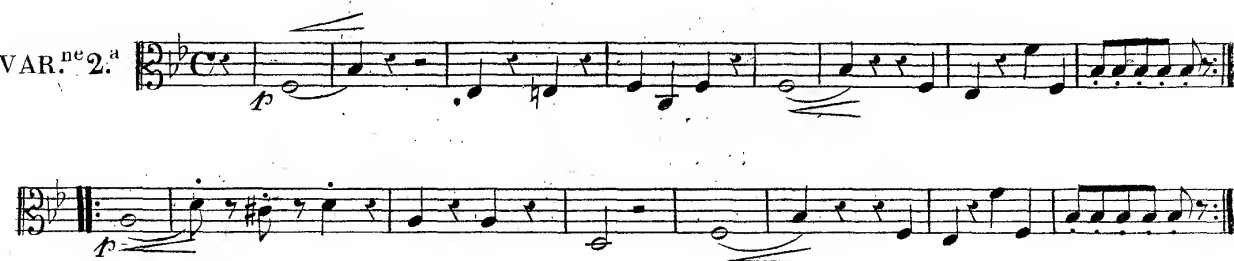
VIOLA

Andante

TEMA.



Più mosso.

VAR. ne 1.^aVAR. ne 2.^aVAR. ne 3.^a

C.G.

F

VIOLA

5

VAR.^{ne} 4.^a *Più lento*
espress.

VAR.^{ne} 5.^a *Più mosso*
p

C.G.

VIOLA

Allegro.

Allegro. 

VIOLA

Musical score for Viola, measures 2433 to 2455. The score is written in 2/4 time with a key signature of one flat (B-flat). It features various musical notations including eighth notes, sixteenth notes, and chords. Dynamics include *p*, *f*, *ff*, and *cres.* (crescendo). Fingerings are indicated with numbers 1 and 2.